

Liszt  
Was Liebe sei?  
(von Hagn)

Allegretto



*dolce grazioso*

The piano introduction consists of two systems of music. The first system shows the treble and bass staves with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second system continues the piece with a melodic line in the treble clef and a supporting bass line in the bass clef. The tempo is marked 'Allegretto' and the mood is 'dolce grazioso'.



*gesprochen scherzend* *poco ritenuto il Tempo espressivo appassionato*

Dich .ter! was Lie.be sei, mir nicht ver . heh . le! Lie . be

*poco ritenuto il Tempo*

The vocal and piano accompaniment section is divided into two systems. The first system features a vocal line with lyrics and a piano accompaniment. The tempo is 'Allegretto', and the mood is 'dolce grazioso'. The second system continues the piece with a melodic line in the treble clef and a supporting bass line in the bass clef. The tempo is 'poco ritenuto il Tempo' and the mood is 'espressivo appassionato'.



ist — das A . tem . ho . . len der See . . . le.

The second system of the vocal and piano accompaniment section features a vocal line with lyrics and a piano accompaniment. The tempo is 'poco ritenuto il Tempo' and the mood is 'espressivo appassionato'.

Come prima *scherzend*

Dich - ter! was ein Kuß sei, du mir ver - kün - de!

Je kür - zer er ist, um so größer die

Sün - de, die Sün - de,

*poco rallent.*

*vivamente*

die Sün - de!

*poco rallent.*

Ossia più facile: